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DO

MŁODEGO LITERATA

BARKAROLA DRAMATYCZNA

Słowa

ELEONORY SZTYRMER

Muzyka

Wiktora Razyńskiego

1843.

ST. PETERSBURG.

Muzykę tę poświęcam
memu Przyjacielowi

R. Podbereshkiemu

W. Razyński

W. Razyński

BARCAROLA DRAMATICA.

Słowa El. Szyrmer —
Muzyka Wiktora Każyńskiego.

mezzo
Soprano.

Andantino grazioso.

Piano

Handwritten musical score for Barcarola Dramatica. The score is written for mezzo Soprano and Piano. The key signature is D major (two sharps) and the time signature is 8/8. The tempo/mood is marked *Andantino grazioso.*

The score consists of several systems of staves. The first system shows the vocal line and the piano accompaniment. The piano part features a prominent bass line with eighth notes and a treble line with chords. The second system continues the piano accompaniment with a *pp* (pianissimo) marking. The third system shows the vocal line with a *p* (piano) marking and the piano accompaniment with a *semplice* marking. The fourth system shows the vocal line with a *pp* marking and the piano accompaniment with a *sempre legato assai.* marking. The fifth system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking. The sixth system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking. The seventh system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking. The eighth system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking. The ninth system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking. The tenth system shows the vocal line with a *pp* marking and the piano accompaniment with a *pp* marking.

The lyrics are written below the vocal line: *Mu- go-ż ma-jątku mi-je-mło-og- Cze- kać bę- dzie- sz- po- go- dy*

accelerando: f.
cresc.
accelerando
f.

Ty sto isz ty stoisz jak wrzemię uko pa-ny Ty

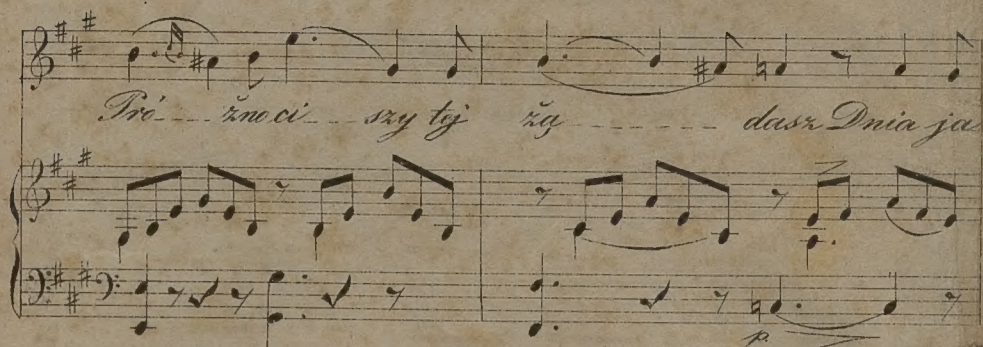
f. espress.
ritard. e rall.
pp.
rall.

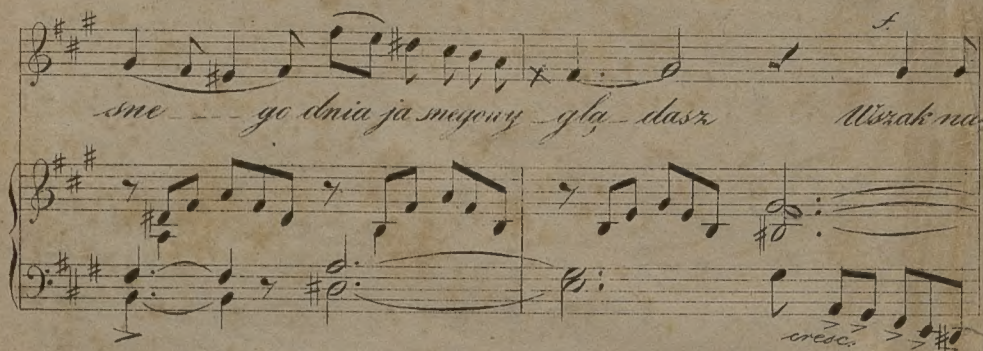
sto isz jak wrzemię uko pa-ny Ty

ritard.
ritenuto
subito
ritard.

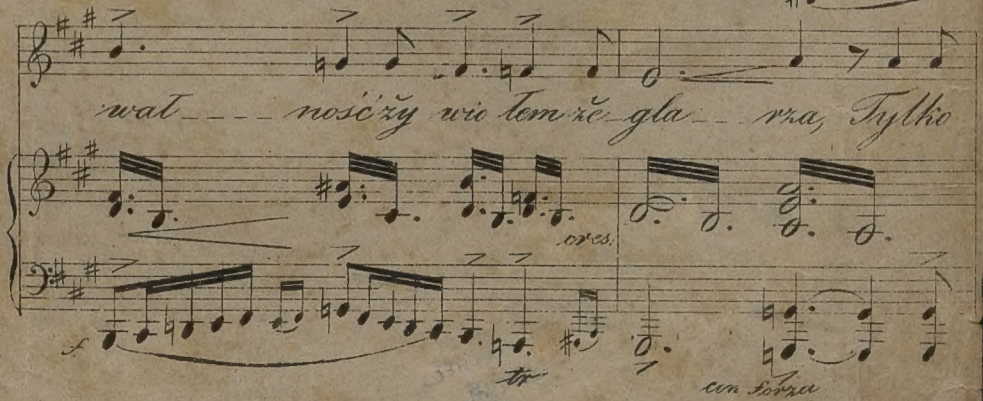
sto isz Ty sto isz jak wrzemię uko pa-ny!

sub.
Vol.
cresc.
Vol. assai.
rall. e ritard.
loco.
Tempo
pp.

Tri- zno ci- szy ty- ły da- sz Dnia ja-


sne- go dnia ja smę- cny- gła- da- sz Wszak na-


wat- no- ś- ły- wio- tem- ę- gła- rra, Wszak na-
Ben presto


wat- no- ś- ły- wio- tem- ę- gła- rra, Tylko


Sempre accelerando e molto con fuoco.

